

LIVE UNCERTAINTY

AN EXHIBITION AFTER THE
32nd Bienal
DE SÃO PAULO



IMPERIAL IBERIAN EAGLE

ALONG WITH THE IBERIAN WOLF AND THE LUSITANIAN SALAMANDER, THIS BIRD IS ONE OF THE ENDANGERED SPECIES IN PORTUGAL.

FIND OTHERS. THEIR HISTORY AND THE REASONS FOR THEIR EMINENT EXTINCTION.



"MIGRATION, EXCLUSION AND RESISTANCE" 2016
(on the Museum path) by CARLA FILIPE

TAKE NOTES AND DRAW
WHAT YOU FOUND THE MOST
INTERESTING.

DISCOVER OTHER NON-CONVENTIONAL
PLANTS THAT ARE MEDICINAL
AND/OR EDIBLE.

LEARN HOW TO IDENTIFY THEM.
PLANT THEM IN A VASE OR BED.

SEARCH RECIPES.

INVENT NEW PLANTS. HOW DO THEIR
DRAWINGS LOOK LIKE? WHAT DO THEY
HEAL? HOW TO COOK THEM?

NETTLES

• EDIBLE AND
MEDICINAL PLANT

→ JUICES
INFUSIONS
DISHES

• NATIVE PLANT

"DOUBLE STANDARDS" 2016 BY LAÍS MYHRA (MUSEUM atrium)

Notice the materials represented here. Identify the materials in the construction of an oca and those used in house construction.

Which materials are the most nature-friendly?

Draw them inside the empty space. Cut, glue and assemble this cone. Turn it into your own hut. Will it have a door?

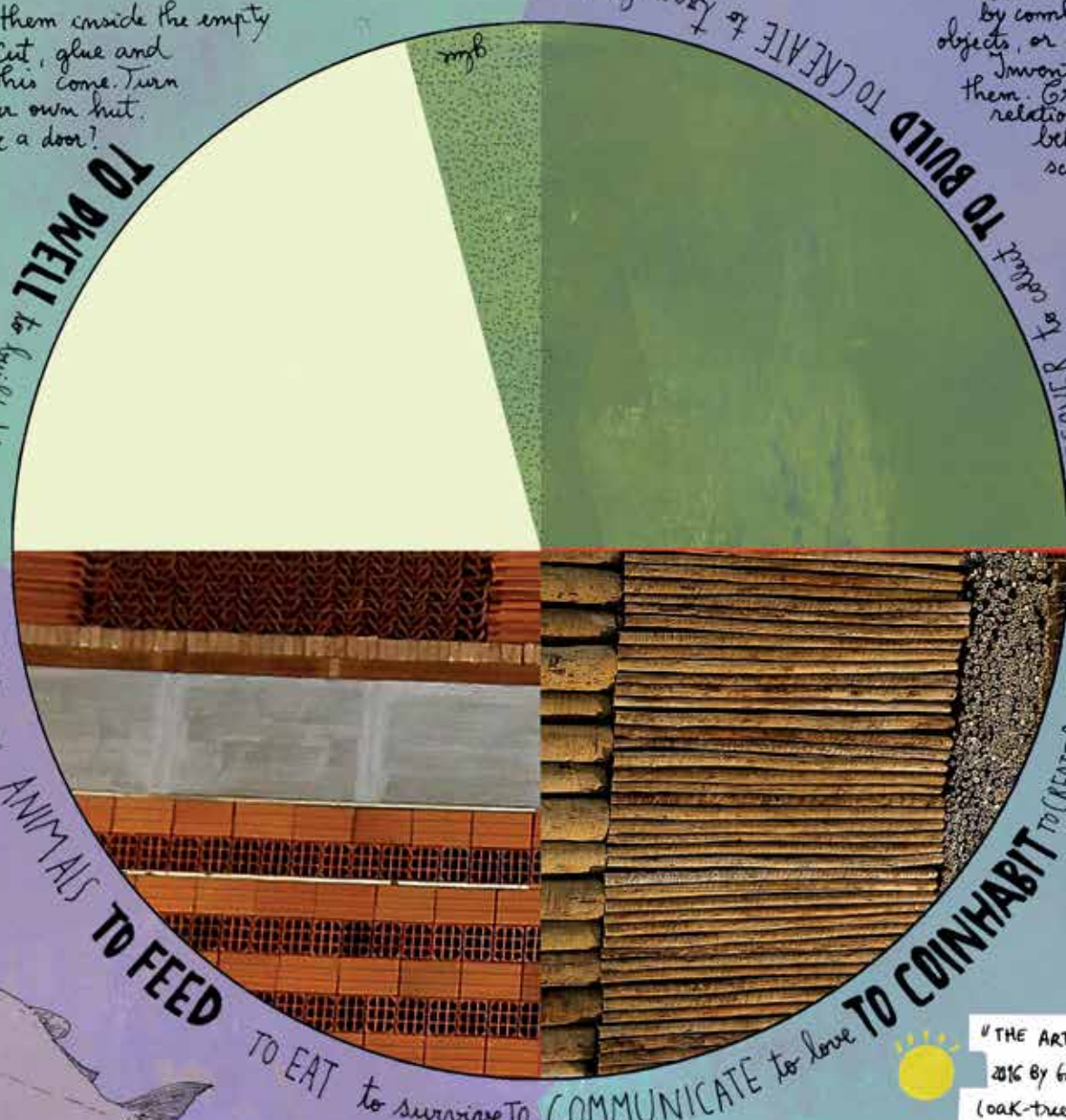
OCA - NATIVE DWELLING, MOSTLY OF THE TUPI-GUARANI GROUP OF INDIANS.



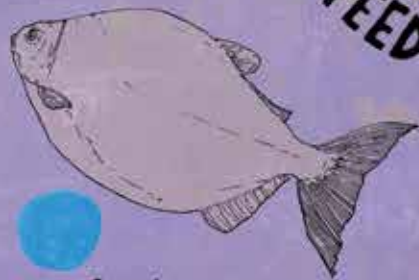
"HYDRAGRAMS" 1978-1993 BY SÔNIA ANDRADE (Contemporary gallery of the Museum)

EVERYDAY OBJECTS HAVE A FUNCTION FOR WHICH THEY WERE CONCEIVED AND DESIGNED. ARTIST SÔNIA ANDRADE CREATED A SERIES OF ONE HUNDRED OBJECTS FROM COLLECTED MATERIALS, COMBINING THEM IN NEW CONSTRUCTIONS.

Create sculptures by combining other objects, or pieces of them. Invent names for them. Create relationships between the sculptures.



AFTER CUTTING OUT THE CIRCLE, GLUE CUT ALONG THE RED LINE AND GLUE THAT SIDE INTO THE SHADED GREEN AREA.



PACU COMMON IN AMAZONIAN RIVERS

"THE FISH" 2016 BY JONATHAS DE ANDRADE (Lake pavilion)

IN THE VIDEO, THE FISHERMAN ASKS THE FISH FOR FORGIVENESS FOR KILLING IT IN ORDER TO EAT IT.

What is our relationship to what we eat? What do we choose to eat? In which amount?

"THE ARTIFICIAL HUMORS" 2016 BY GABRIEL ABRANTES (Oak-tree clearing)

HOW DO YOU SEE THE RELATIONSHIP BETWEEN THE ROBOT AND THE LITTLE GIRL?

What would it be like to have a robot for a friend? Imagine a conversation with it.

What is our relationship with machines? Did you ever notice that we use them to talk to and be with other people? Try a family day without mobile phones, computers and televisions.

How would we feel if someone erased our memory?

Draw your most important memories.

I DON'T WANT TO BE REPROGRAMMEED!!
I WANT MY MEMORIEES!!

