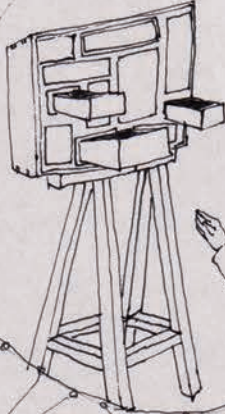


30 JAN.  
to 3 MAY  
2015

PROFESSOR  
SINCE 1967 AT

THE WARSAW  
ACADEMY  
OF FINE ARTS



now it's  
up to you!

**OSKAR  
HANSEN**

b. 1922 / d. 2005  
POLAND

VISUAL  
GAMES

Fold the sheet of paper in half  
and tear out a bit by hand  
to make a opening. Leave  
some of the paper attached  
to function like a  
window that  
opens and  
closes.

- HOLLOW
- OPENING
- WEB-NET
- LINK
- COMMUNICATION

INTERIOR  
DESIGNER

PROFESSOR

SCHOLAR

PAINTER

SCULPTOR

ARCHITECT

What is  
its shape?  
What can you  
see through  
it?

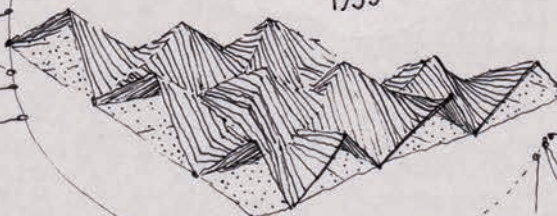
**OPEN  
FORM**  
theory

I saw this  
exhibition!



WARSAW APARTMENT  
DESIGN: OSKAR AND ZOFIA HANSEN

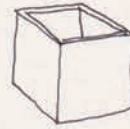
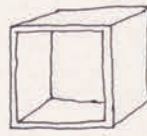
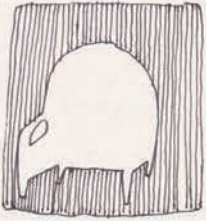
ROOFS  
POLISH  
PAVILION · IZMIR  
1955



THE ORGANIZATION OF THIS PAGE IS BASED ON THE PLAN OF THE WARSAW APARTMENT.

## NEGATIVE

CHOOSE AN OBJECT AND DRAW THE EMPTY SPACE AROUND IT!



## MODULES

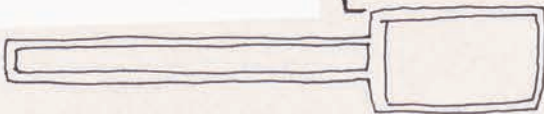
HOW CAN THIS MODULE WORK (ALONE OR WITH IDENTICAL OTHERS) AS HOME FURNITURE?

THINK HOW THE SAME MODULE CAN BE USED IN DIFFERENT WAYS TO DIFFERENT FUNCTIONS.

YOU CHOOSE ITS SIZE. WHEN YOU DRAW BOOKS INSIDE IT AS IF IT WERE A SHELF, OR IF YOU SIT SOMEONE ON IT AS IF IT WERE A BENCH, YOU ARE GIVING AN IDEA OF ITS SIZE. DRAW YOUR IDEAS HERE.

## TEAMS GAMES

- WORKING IN TEAMS, DRAW BASED ON THE SHAPE OF THE OPENING THAT YOU TORE FROM THIS SHEET OF PAPER.
- THE FIRST TEAM DRAWS AROUND THE HOLE, THINKING OF IT AS PART OF SOMETHING BIGGER.
- THE OTHER TEAM CONTINUES THE DRAWING INCLUDING WHAT HAS ALREADY BEEN DONE AND OPENS POSSIBILITIES FOR THE DRAWING TO KEEP GROWING UNTIL THE SHEET OF PAPER IS FULL.



## OPEN HOUSE

DRAW HOW YOU IMAGINE AN OPEN HOUSE TO BE. FOR OSKAR HANSEN IT IS A HOUSE WITH OPENINGS, LINKS AND COMMUNICATION BETWEEN THE SPACES, BETWEEN INTERIOR AND EXTERIOR, A HOUSE THAT IMPROVES COMMUNICATION BETWEEN PEOPLE. LESS WALLS MORE OPEN SPACES. MORE CORRIDORS AND WINDOWS.

