

SERRAVES

PEDRO COSTA COMPANY

WHAT DOES VANDA'S ROOM LOOK LIKE?
WHAT DOES YOUR ROOM LOOK LIKE?
DOES THE ROOM TALK ABOUT US?
WHAT WOULD ITS WALLS SAY?
WHAT DREAM DO THEY HIDE?
WHAT CONVERSATIONS DO THEY HIDE?

DRAW YOUR ROOM WITH
WHAT IT CONTAINS
THAT IS MORE SPECIAL TO YOU.

IN VANDA'S ROOM 2007

"HOUSES THAT PEOPLE
ABANDONED."

"LIVING IN
'GHOST' HOUSES
THAT OTHER
PEOPLE LEFT
BEHIND"



PAINTINGS
SCULPTURES
DRAWINGS

they are shown to show some
of the inspirations and influences
on filmmaker Pedro Costa's vision.

ESTABLISH YOUR RELATIONSHIPS
BETWEEN PEDRO COSTA'S FILM
AND OTHER ARTWORKS.



"Returning from shooting 'Down to Earth' (1994) in Cape Verde, Pedro Costa came in touch with Fontainhas district. From Fogo Island he had brought mail for the emigrants living in Lisbon; delivering the letters led to the discovery of that place and people..."
Martin Powley

EMIGRANTS →
→ IMMIGRANTS

What motives or reasons make people leave their country?
What are they looking for in their new country?
What do they find in their new country?
How are they received?

WAS / IS THERE ANYONE IN YOUR FAMILY AN EMIGRANT?
Write them a letter!

DO YOU KNOW ANY IMMIGRANT?
Welcome him/her!
Talk to him/her!

CAPE VERDE
Research its history and people.

OUR MAN 2010

← I WAS ALWAYS A GOOD MASON. NEVER BUILT A WALL OUT OF PLUMB.
MY BOSS NEVER COMPLAINED ABOUT ME.
ONE DAY THERE WAS NO MORE WORK, I LOST MY UNEMPLOYMENT FUND.
WITHOUT A PENSION, WITHOUT FAMILY SUBSIDY.
I LOOKED FOR WORK EVERYWHERE AND COULDN'T FIND ANY.
UNABLE TO BRING ANY MONEY HOME, SUZETE KICKED ME OUT. →

FICTION ↓
DOCUMENTARY ↑

What is the difference between fiction and documentary?

Which is more real?

In which is the director's interference greater?

Which one is truer?
Can someone behind the camera be a mere impartial observer?

MAKE YOUR OWN DOCUMENTARY!
Choose what you want to observe and record:
Your family?
Your brother? your sister? your school?
Your street?

CONSIDER THE TARGET AUDIENCE OF YOUR FILM: What would you like to tell, show or reveal to them?

MAKE A VIDEO-MANIFESTO.
WORLD NEWS CAUSE GREAT CONCERN TO MANY.
WHAT WOULD YOU LIKE TO CRY OUT TO THE WORLD?

CRY OUT!!!