

TACITA DEAN

"CHALK FALL" 2017

"THE MOUNTAIN LETTER", 2017

TACITA DEAN WORKS WITH MEMORY, EMPATHY, THE POWER OF NATURE, THE TRACES/MARKS LEFT BY HUMANKIND.

THE SEQUENCE OF AVALANCHES IN SEVENTEENTH CENTURY AUSTRIA

DEAN PORTRAYS LANDSCAPES WITH HISTORY.

"HOPE THAT THE LAST AVALANCHE WILL UNCOVER US" T.D.

LOOK closely!
 There are sentences written in these works!

NO, DON'T STAY! I

SOMETIMES THEY CONSIST OF INSTRUCTIONS THAT SHE WRITES TO HERSELF REGARDING THE WORK.

THE ARTIST DOES NOT APPLY A FIXATIVE, SO THAT CHALK GRADUALLY VANISHES, JUST LIKE MEMORY...

Use white chalk to cover this mountain in snow. In painting (using white on black) a landscape with history.

fold on the dotted line to find a window that reveals your landscape.



do. plijima. from 1970

Chalk a person's print do gradually

IT'S JUST ABOUT TO BE GOOD!

How. BREXIT

" OEDIPUS, BYRON, BOOTS " 1999

" BOOTS " 2003



TIME LAPSE
MEMORY
COLLECTION

"ANTIGONE" 2019

ANTIGONE IS THE NAME OF THE ARTIST'S SISTER AND A GREEK TRAGEDY CHARACTER WHO FOLLOWED HER FATHER, OEDIPUS, INTO EXILE BETWEEN THE TWO TRAGEDIES WRITTEN BY SOPHOCLES, " OEDIPUS REK' AND " OEDIPUS AT COLONUS". ANTIGONE ACCOMPANIES HER FATHER IN CROSSING THE DESERT BUT THERE IS NO ACCOUNT OF THAT CROSSING.

THIS FILM BY TACITA DEAN SHOWS THE CROSSING IN WHICH THE FATHER, BLIND AND LIMPING, IS CARRIED AND GUIDED BY THE DAUGHTER.

Think of a story that you might know or enjoy a lot. find an untold part of it and imagine it. write it, draw it and/or film it.

INSPIRATION

ANTIGONE IS HER SISTER'S NAME. TACITA DEAN WONDERS ABOUT HER FATHER'S REASON TO CHOOSE THE NAME OF A GREEK TRAGEDY CHARACTER.

BOOTS WAS HER SISTER'S GODFATHER WHO WORE AN OPTHALMIC BOOT AND WAS BLIND IN ONE EYE.

look around you closely find a name, a person with particular characteristics, someone with an unusual history. find inspiration in that person to create an image.

relationship with her life

(COLLECTION 45, 67, 73)

CLOVER LEAVES

AN ONGOING COLLECTION BY THE ARTIST.

WHAT MEMORY /IES OF NATURE DO WE KEEP/ COLLECT?

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